

LIFT EVERY VOICE AND SING

LIFT EVERY VOICE



1. Lift ev-ery voice and sing, Till earth and heav - en ring, Ring with the
2. Ston-y the road we trod, Bit - ter the chas-t'ning rod, Felt in the
3. God of our wea - ry years, God of our si - lent tears, Thou who hast



1. har - mo - nies of lib - er - ty; Let our re-joic-ing rise
2. days when hope un - born had died; Yet with a stead-y beat,
3. brought us thus far on the way; Thou who hast by thy might



1. High as the lis-t'ning skies, Let it re-sound loud as the roll - ing
2. Have not our wea - ry feet Come to the place for which our peo - ple
3. Led us in - to the light, Keep us for - ev - er in the path, we



1. sea. Sing a song full of the faith that the dark past has
2. sighed? We have come o - ver a way that with tears has been
3. pray. Lest our feet stray from the plac - es, our God, where we



1. taught us; Sing a song full of the hope that the
2. wa - tered; We have come, tread - ing our path through the
3. met thee; Lest our hearts, drunk with the wine of the



1. pres - ent has brought us; Fac - ing the ris - ing sun Of our new
2. blood of the slaugh-tered, Out from the gloom - y past, Till now we
3. world, we for - get thee; Shad-owed be-neath thy hand, May we for -



1. day be - gun, Let us march on till vic - to - ry is won.
2. stand at last Where the bright gleam of our bright star is cast.
3. ev - er stand, True to our God, true to our na - tive land.

Text: 66 10 66 10 14 14 66 10; James W. Johnson, 1871–1938. Music: J. Rosamond Johnson, 1873–1954.

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Shine, Jesus, Shine

I am the Light of the world. John 8:12

F. Uilson

TEXT: Graham Kendrick
MUSIC: Graham Kendrick
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1. Lord, the light of Your love is shin - ing. In the midst of the
 2. Lord, I come to Your awe - some pres - ence. From the shad - ows in -
 3. As we gaze on Your king - ly bright - ness So our fac - es dis -

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,
 to Your ra - diance; By the blood I may en - ter Your bright - ness;
 play Your like - ness. Ev - er chang - ing from glo - ry to glo - ry.

Set us free by the truth You now bring us; Shine on me,
 Search me, try me, con - sume all my dark - ness; Shine on me,
 Mir - rored here, may our lives tell Your sto - ry; Shine on me.

Shine on me. Shine, Je - sus, shine, fill this
 Shine on me. Flow, riv - er, flow, flood the
 Shine on me.

land with the Fa - ther's glo - ry. Blaze, Spir - it, blaze; set our
 na - tions with grace and mer - cy. Send forth Your Word, Lord, and

1 hearts on fire.
 2 let there be light.

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Shine Jesus Shine Music and Text by Graham Kendrick

Chorus

Shine Jesus shine
Fill this land
With the Father's glory
Blaze Spirit blaze
Set our hearts on fire
Flow river flow
Flood the nations
With grace and mercy
Send forth Your word Lord
And let there be light

Verse 1

Lord the light of Your love is shining
In the midst of the darkness shining
Jesus Light of the world shine upon us
Set us free by the truth You now bring us
Shine on me shine on me

Verse 2

Lord I come to Your awesome presence
From the shadows into Your radiance
By the blood I may enter Your brightness
Search me try me consume all my darkness
Shine on me shine on me

Verse 3

As we gaze on Your kingly brightness
So our faces display Your likeness
Ever changing from glory to glory

Mirrored here may our lives tell Your story
Shine on me shine on me

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Thank You, Lord

1. Thank you, Lord, thank you, Lord,
2. Been so good, been so good,

The first system of musical notation is in 4/4 time, key of B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff contains chords and a whole note G4. The bass staff contains chords and a whole note G2. The lyrics are written below the treble staff.

thank you, Lord,
been so good, I just want to thank you, Lord.

The second system of musical notation continues the piece. It features a more active melody in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics are written below the treble staff.

Text: Traditional
Tune: Negro Spiritual; arr. by Stephen Key, © 2000, GIA Publications, Inc.

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Remember Me

Words and Music by Gerrit Gustafson and Martin J. Nystrom

Verse 1

On the night You were betrayed
You took the bread
After giving thanks
You broke it and said
This is My body broken for you
And as you eat it remember Me
This is My body broken for you
And as you eat it remember Me

Verse 2

On the night You were betrayed
You held the cup
After giving thanks You lifted it up
This is My blood poured out for you
And as you drink it remember Me
This is My blood poured out for you
And as you drink it remember Me

Verse 3

So we thank You for the wine
And for the bread
For we see the life You gave
And the blood You shed
And we remember Your wondrous love
You gave Your body You shed Your blood
And we remember Your wondrous love
You gave Your body You shed Your blood

CCLI Song # 451177 Gerrit Gustafson | Martin Nystrom

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Remember Me

HM-37

Words and Music by
GERRIT GUSTAFSON and
MARTIN J. NYSTRÖM

♩ = 62

VERSE 1

C2 Dm G2/B

On the night You were be - trayed You took the bread;

C2 C Dm G/B Gm7/C

— Af - ter giv - ing thanks, You broke it and said, "This is My

CHORUS 1

F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

F Dm7 Gm7 Bb/C

eet it, re - mem - ber Me; This is My

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F Bb2/F F Bb2/F

bod - y, bro - ken for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2

eat it, re - mem - ber Me." On the

VERSE 2
Dm G2/B C2 C

night You were be - trayed You held the cup; Af - ter

Dm G/B Gm7/C

giv - ing thanks, You lift - ed it up. "This is My

CHORUS 2
F Bb2/F F Bb2/F

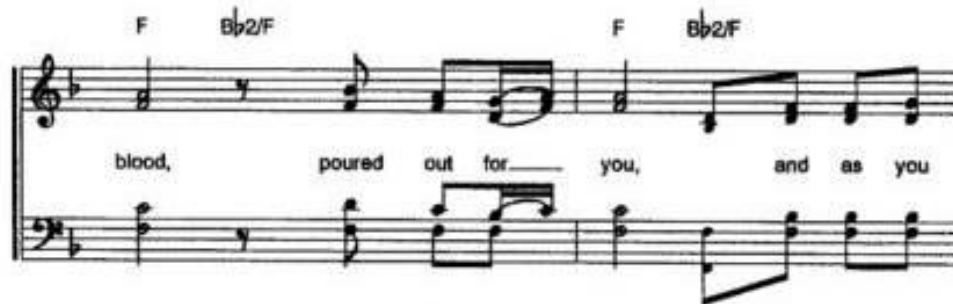
blood, poured out for you, and as you

F Dm7 Gm7 Bb/C



drink it, re - mem - ber Me; This is My

F Bb2/F F Bb2/F



blood, poured out for you, and as you

Dm7 Gm7 Bb/C C F Bbmaj7 C2



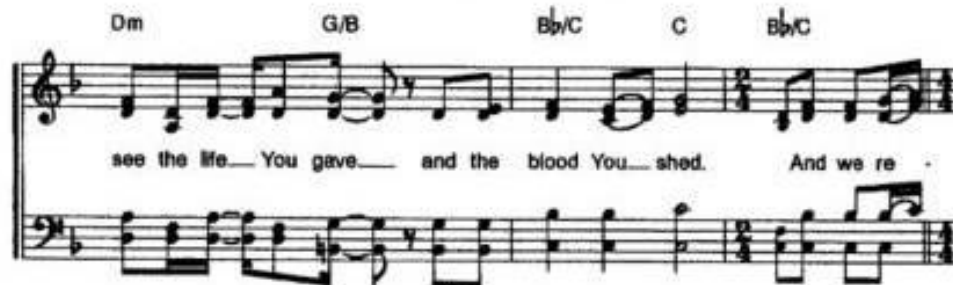
drink it, re - mem - ber Me. So, we

VERSE 3
Dm G2/B C2 C



thank You for the wine and for the bread; For we

Dm G/B Bb/C C Bb/C



see the life You gave and the blood You shed. And we re

CHORUS 3

The musical score consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood; And we re - mem - ber Your won - drous love, You gave Your bod - y, You shed Your blood." The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

mem - ber Your won - drous love, You gave Your
bod - y, You shed Your blood; And we re -
mem - ber Your won - drous love, You gave Your
bod - y, You shed Your blood.

Medley options: Come to the Table; By Your Blood; Blessed Be the Name of the Lord (MOEN).

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Precious Lord Take My Hand by Thomas Andrew Dorsey

Verse 1

Precious Lord, take my hand, and lead me on, let me stand.
I am tired, I am weak, I am worn.
Through the storm, through the night,
Lead me on to the light,
Take my hand, precious Lord, lead me home.

Verse 2

When my way grows drear, precious Lord, linger near.
When my life is almost gone,
Hear my cry, hear my call,
Hold my hand lest I fall.
Take my hand, precious Lord, lead me home.

Verse 3

When the darkness appears and the night draws near,
And the day is past and gone,
At the river I stand, guide my feet, and hold my hand.
Take my hand, precious Lord, lead me home.

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Thomas Andrew Dorsey© Words: 1938 Warner-Tamerlane
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Music: 1983 Warner-Tamerlane Publishing Corp. (Admin. by
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